

RECOMMENDED READING & LISTENING
related to specific topics and workshops

For 6/19/18 workshop on Visual Arts in East Germany:

David Elliott, "Absent Guests: Art, Truth, and Paradox in the Art of the German Democratic Republic," in *The Divided Heritage*, ed. Irit Rogof (Cambridge: Cambridge, 1991), 24-49.

For 6/20/18 workshop on Redesigning Art in the Soviet Sector:

Sabine Hake, *German National Cinema* (London/New York: Routledge, 2002), Chapter 3 "Third Reich Cinema 1933-45," Chapter 4 "Postwar cinema 1945-61."

Jennifer M. Kapczynski and Michael D. Richardson, eds., *A New History of German Cinema* (Rochester: Camden House, 2014).

Hellmut Lehmann-Haupt, *Art Under a Dictatorship* (New York: Oxford, 1954), "German Art Behind the Iron Curtain," 200-215.

David Pike, *The Politics of Culture in Soviet-Occupied Germany, 1945–1949* (Stanford: Stanford University Press, 1992), Part II "Two Camps (1947)."

Wolfgang Thiel, "Wolfgang Zeller: Ehe im Schatten," in *Klang der Zeiten: Musik im DEFA-Spielfilm - eine Annäherung*, ed. Klaus-Dieter Felsmann (Berlin: DEFA-Stiftung, 2013), 187-191.

Listening:

Paul Dessau, *Die Verurteilung des Lukullus* (opera; libretto by Bertolt Brecht), 1951

For 6/22/18 workshop on Consolidating Socialist Realism:

Seán Allan, "Sag', wie soll man Stalin danken?' Kurt Maetzig's *Ehe im Schatten* (1947), *Roman einer jungen Ehe* (1952) and the cultural politics of post-war Germany," *German Life and Letters* 64, no. 2 (2011), 255-71.

David Caute, *The Dancer Defects: The Struggle for Cultural Supremacy During the Cold War* (Oxford: Oxford University Press 2005), Chapter 5, "Soviet Cinema under Stalin."

For 6/25/18 workshop on Ties to the East & Art and the Working Class:

Barton Byg, "DEFA and the Traditions of International Cinema," in *DEFA: East German Cinema, 1946-1992*, ed. Seán Allan and John Sandford (New York: Berghahn Books, 1999), 22-41.

Larson Powell, "Wind from the East. DEFA and Eastern European Cinema," in *DEFA at the Crossroads of East German and International Film Culture. A Companion*, ed. Marc Silberman and Henning Wrage (Berlin: de Gruyter, 2014), 223-242.

Katie Trumpener, "DEFA Moving Germany into Eastern Europe," in *Moving Images of East Germany: Past and Future of DEFA Film*, ed. Barton Byg and Betheny Moore (Washington DC: American Institute for Contemporary German Studies, 2002), 85-104.

David Robb, "The Legacy of Brecht in East German Political Song," in *Edinburgh German Yearbook, vol. 5 – Brecht and the GDR: Politics, Culture, Posterity*, ed. Laura Bradley and Karen Leeder: 183–200.

Listening:

Wolf Biermann, "Ermutigung," (song) 1968.

Karls Enkels, "Liebste laß die Lampe an," (song) 1979.

Klaus Renft Combo, "Die Ketten werden knapper," (song) 1973.

For 6/27/18 workshop on Claiming Germany's Cultural Heritage:

David Caute, *The Dancer Defects: The Struggle for Cultural Supremacy During the Cold War* (Oxford: Oxford University Press 2005), Chapter 14 "Classical Music Wars."

Linda Schulte-Sasse, *Entertaining the Third Reich. Illusions of Wholeness in Nazi Cinema* (Durham & London: Duke University Press, 1996), 203-230.

Toby Thacker, *Music After Hitler, 1945-1955* (Aldershot, England: Ashgate, 2007), Chapter 7 "1950 Bach Shenanigans," 127-150.

Listening:

Hanns Eisler, *Das Vorbild* (vocal soloist & chamber ensemble; with texts by Goethe), 1952.

For 6/27/18 Pedagogy Workshop on Using Film Music in Teaching:

Hanns Eisler, *Composing for the Films* (New York: Oxford University Press, 1947).

For 6/28/18 workshop on New Trends & Competing with the West:

Andrea Rinke, "Film Musicals in the GDR," in *Film's Musical Moments*, ed. Ian Conrich and Estella Tincknell (Edinburgh: Edinburgh University Press, 2006), 183-194.

Stefan Soldovierei, "Not only Entertainment. Sights and Sounds of the DEFA Music Film," in *DEFA at the Crossroads of East German and International Film Culture. A Companion*, ed. Marc Silberman and Henning Wrage (Berlin: de Gruyter, 2014), 133-156.

Günter "Baby" Sommer, "Jazz in a Socialist State? Living with a Paradox," in *A Sound Legacy? Music and Politics in East Germany*, ed. Edward Larkey (Washington DC: American Institute for Contemporary German Studies, Johns Hopkins University, 2000), 20-25.

For 6/29/18 Pedagogy Workshop on Using Artworks in Teaching (topic Holocaust):

Jeffrey M. Peck, "East Germany." in *The World Reacts to the Holocaust*, ed. David S Wyman and Charles H Rosenzveig (Baltimore: Johns Hopkins University Press, 1996), 447-472.

Werner Renz, "Verdict on Auschwitz: On the History of the Frankfurt Auschwitz Trial, 1963-1965." Brochure accompanying DVD *Verdict on Auschwitz: The Frankfurt Auschwitz Trial, 1963-1965* (Amherst, MA: DEFA Film Library, 2006), 6-12.

For 7/2/18 workshop on Artistic Antecedents & Modernism:

Listening:

Paul Dessau, *Bach-Variationen* (orchestra), 1963.

Paul Dessau, *Requiem für Lumumba* (vocalists & chamber ensemble; text by Karl Mickel), 1964.

Tilo Medek, *Lesarten* (chamber ensemble), 1970.

Gerhard Wohlgenuth, First String Quartet, 1960.

For 7/3/18 workshop on Opera / Film / Opera:

Joy H. Calico, "Wagner in East Germany: *The Flying Dutchman*," on the DVD *The Flying Dutchman* (Amherst, MA: DEFA Film Library, 2013).

Joy H. Calico, "Wagner in East Germany: Joachim Herz's *Der fliegende Holländer* (1964)," in *Wagner & Cinema*, ed. Jeongwon Joe and Sander L. Gilman (Bloomington: Indiana University Press, 2010), 294-314.

Elaine Kelly, *Composing the Canon in the German Democratic Republic: Narratives of Nineteenth-Century Music* (New York: Oxford University Press, 2014), Chapter Two, "A Case of Wagner," 64-96.

Wolfgang Thiel, "Opernverfilmung der DEFA," *Oper Heute* 9 (1986): 276-290.

For 7/5/18 workshop on Artists in Focus: Mythologies & Intermediality:

Elaine Kelly, *Composing the Canon in the German Democratic Republic: Narratives of Nineteenth-Century Music* (New York: Oxford University Press, 2014), Chapter 3 "Late Beethoven and Late Socialism," 99-136.

Dieter Wiedemann, "André Asriel: *The Lost Angel*," on the DVD *The Lost Angel* (Amherst MA: DEFA Film Library, 2015). Originally published in *Klang der Zeiten: Musik im DEFA-Spielfilm - eine Annäherung*, ed. Klaus-Dieter Felsmann (Berlin: DEFA-Stiftung, 2013), 215-219.

Listening:

Reiner Bredemeyer, *Die Winterreise* (song cycle for baritone, horn, & piano; text by W. Müller) 1984.

For 7/10/18 workshop on Alternative Arts Scenes:

Listening:

Georg Katzer, *Aide Memoire* (tape), 1983.

For 7/12/18 workshop on Straddling the End of the GDR:

Thomas Ahbe, "Competing Master Narratives: *Geschichtspolitik* and Identity Discourse in Three German Societies," in *The GDR Remembered* (NY: Camden House) 221-249

Joy Calico, "The Legacy of GDR Theater Directors on the Post-Wende Opera Stage," *Art outside the Lines: New Perspectives on GDR Art Culture*, 132-154. Eds. Elaine Kelly and Amy Wlodarski. Amsterdam, New York: Rodopi, 2011.

Hayton, Jeff. 2013. "Härte Gegen Punk: Popular Music, Western Media, and State Response in the German Democratic Republic*." *German History*. 31, no. 4: 523-49.

Ferdinand Protzman, "Germany Slow to Embrace Eastern Artists," *NY Times*, 3 Jan 1991, 15-16.

Jonathan Osmond, "Weimar - German Modernism and Anti Modernism," in *Burlington Magazine* 9/1999, pp. 574-5.

Peter Wicke,

"The role of rock music in the political disintegration of East Germany." In Lull, James. *Popular Music and Communication*. Newbury Park, CA: Sage Publications, 1992.

Listening:

Namenlos, "DDR Staatsgrenze," (song) 1983.